

Message of the Issue



As the popular adage goes "*He who rejects Change is the architect of decay*". The word 'Change' is a simple and short word understood by everyone yet the meaning of the

word is so profound. While all changes per se are unique and all individuals unique, research shows there are actions we can take to influence people and circumstances in life. Today the whole world talks

about change, whether a change in Politics, Education, Religion, Economy etc. Perhaps more than ever and more than anything, in unison we may say that change is something which is the need of the hour and the cry for it is resonating us from our long deep slumber.

The phenomenon of 'Life' itself is a series of changes, beginning from when the seed is planted (seed being symbolic here). Unless you want to stay stuck in one spot until the day you die, you have to constantly be changing. Change is the one constant in life, whether you want it or not. Yet, some people find it terrifying to deal with change. Change is inevitable in life. It is a part of our life. Changes may either be for better or for worse because though we may plan, sometimes it goes beyond one's control. When we are tired of doing something we welcome a new change. When we are upset we wait for a change of phase, we await good times. But sometimes, when we are happy and all goes well we fear the change which may cause disappointments. It is the way of life: whether we like it or not a change is bound to happen as such one must be prepared to face the transition. Changes keep away boredom from life. It makes this journey interesting and adventurous. It is something we all shy away from because it seems daunting and even scary, but change is necessary. It gives us a different perspective. From the minute we are born we physically change. We know it's the cycle of life, so we're happy to accept it; but we seem to find psychological change difficult.

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Change is having the ability to be able to move from one situation to another in life. We will also begin to see that we can live a new life, take a new approach and see for ourselves that change isn't as scary as we once thought. As Arnold Bennett has rightly pointed out that *“Any change, even a change for the better, is always accompanied by drawbacks and discomforts.”* Change can come into our lives as a result of a crisis, as a result of choice or by chance. In either situation we are all faced with having to make a choice - do we make the change or not? It is always better to make changes in your life when you choose to rather than being forced to. We cannot avoid it and the more we resist change the tougher our life becomes. We are surrounded by change and it is the one thing that has the most dramatic impact on our lives. Change has the ability to catch up with you at some point in your life. There is no avoiding it because it will find you, challenge you, and force you to reconsider how you live your life. We however cannot avoid the unexpected events (crisis) in our lives because it is these events that challenge our complacency in life. What we can control when we are experiencing these challenging events, is how we choose to respond to them. It is our power of choice that enables us to activate positive change in our lives. Acting on our power of choice provides us with more opportunity to change our lives for the better. The more opportunities we create to change our lives the more fulfilled, interesting and satisfying our lives become. Yes, change for the better that is.



This is the perfect time of the year again to sow that *‘Seed of Change’* so that we may harvest the outcome sooner or later in the year which one had wished for, perhaps by first having awareness, reflecting on the past whilst pressing on ahead.

Mr. Khrieketu Kuotsu
Registrar
ICFAI University Nagaland



Campus News

Commencement of Internal Exams: The University conducted its first *Internal (C1) Examination* for the year 2018 during February. The undergraduate and postgraduate level examinations were conducted between 12th of February to 22nd of February, 2018. The students geared up to tackle on the year ahead with vigour.



Currently a research scholar at the University of Oregon, USA, Mr. Teo has worked on Tibeto-Burman languages of North-East and Nepal, tonal languages including Sümi, Karbi and Tenyidie; he is also a recipient of a grant from *Endangered Language Documentation Program (ELDP), London* to document the traditional agricultural songs and stories of the Sümi Cultural Associations.

Talk on Linguistic Diversity: The Department of English conducted a talk titled “*Exploring Linguistic Diversity in North-East India*” by resource person Mr. Amos Teo.



Photos sourced by: Dr. H Salome Kinny, Dept. of English / Image Processing: Mr. Rupanka Bhuyan

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Fighter, She is

The chaos in her heart

still an unsettled enigma

her soul and flesh apart

Every piece of the puzzle

an ungrasped dilemma

Explosion of her senses

entombed in her heart

howling within, as it dances

to the tune of the chaos:

the chaos in her heart

Yet too good, a fighter she is

Oh! The face she puts on

As bright as the pharos it is

the enthralling aura she possess

Too good, a cloak she puts on.

*- Ms. Z. Sasha Thejaviro Shaya,
BA 6th Semester*

Old Spider Web

Old Spider Web

Dirty and dusty trapping net

Unfit for aesthetic inspiration soul

When out in spring with dews on in

Sparkle live Sun trapped in tiny droplet balls

Those qualities are no more

But destruction for the eyes and mind,

Only to sweep away by broom.

When the old proud spider said

Kingdom expand wide and far

Connect from one end to the other end

I can get what I want

One got trapped and I can eat

But was King of corner, under the roof of man.

Though, time frame outrun your life

Your old trapping net survive

Hinders the progressive view of light.

In one direction you connect war

On the other side connect-ism

Which strengthen the trapping web

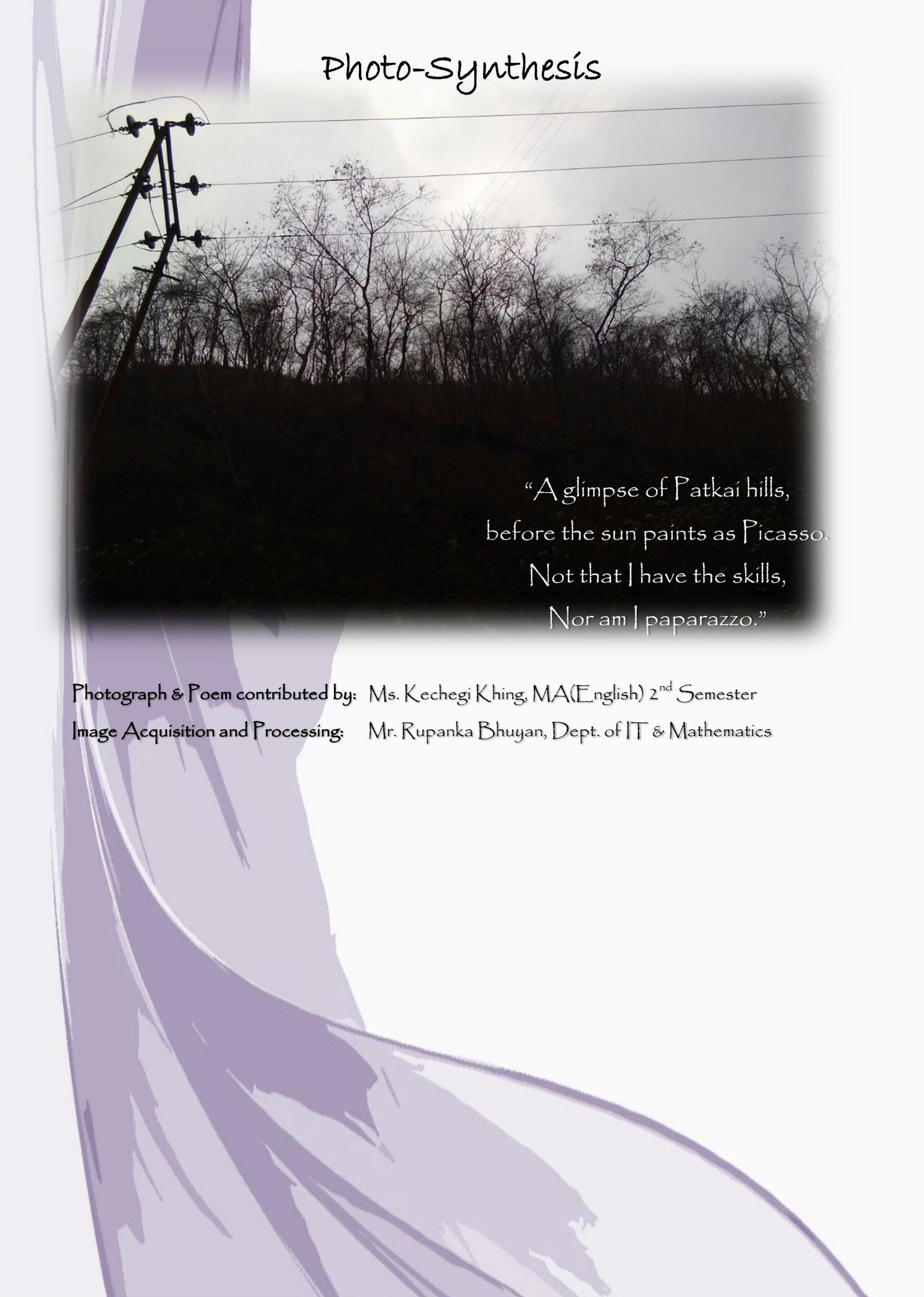
That ignite the flame of injustice

But sad, only dirty broom can sweep the dirty web

Dust from both, makes humanity sneeze.

- Mr. Sathem, MA English, (Alamni)

Photo-Synthesis



“A glimpse of Patkai hills,
before the sun paints as Picasso.
Not that I have the skills,
Nor am I paparazzo.”

Photograph & Poem contributed by: Ms. Kecheji Khing, MA(English) 2nd Semester

Image Acquisition and Processing: Mr. Rupanka Bhuyan, Dept. of IT & Mathematics

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