

T a p a s y a

ICFAI UNIVERSITY NAGALAND

"....a quest for knowledge"

Volume: 9, Issue: 1

The Bi-Monthly E-Magazine of ICFAI University Nagaland (IUN), Jan-Feb 2025

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Editorial

Artificial Intelligence (AI) has significantly transformed education, providing students with tools to enhance learning, streamline research, and improve academic performance. However, this reliance on AI powered resources, like content generators, search engines, and automated study aids, is raising concerns about its long-term effects on students' cognitive development. As AI continues to influence education, the future challenges it presents need careful consideration.



One of the most significant challenges is the over-reliance on AI generated content. With easy access to AI driven tools for writing, researching, and problem-solving, students often bypass critical thinking and independent analysis. Instead of engaging deeply with the material, students may opt for shortcuts, which prevents them from developing essential cognitive skills like critical thinking, creativity, and problem-solving. Over time, this reliance on technology can stunt their intellectual growth, as they may struggle to think independently or retain information without external assistance.

Moreover, AI tools are designed to offer personalized learning experiences, which limits students' exposure to diverse learning methods and ideas. This narrow exposure could result in a lack of intellectual flexibility, making it difficult for students to adapt to new challenges or think outside the box. This growing dependence on AI could negatively impact students mental and social well-being. Excessive use of technology can lead to issues like digital addiction, reduced attention span, and increased isolation. These effects could hinder personal growth, making it more difficult for students to interact socially or focus on non-digital tasks. While we are aware that AI offers valuable educational benefits, it also presents significant challenges. Over-dependence on AI tools can stunt intellectual growth, reduce exposure to diverse learning methods, and increase inequality. To ensure that students thrive in the future, a balance must be struck between leveraging AI and fostering independent learning and critical thinking.

To address students over-reliance on AI generated content, educators should promote active learning by encouraging independent thinking, discussions, and problem-solving. It's essential to teach AI literacy in an educational institutions by highlighting its strengths and limitations, and emphasize ethical AI usage. Assignments should require original work, incorporating drafts or personalized projects to track student progress. AI can be used as a supplement for research or feedback, not a substitute for creativity. Assessments like oral presentations can test deeper understanding, while plagiarism detection tools ensure academic integrity. Lastly, fostering a growth mindset and providing constructive feedback encourages students to value the learning process.

Dr. Imtinungsang Jamir,
Assistant Professor
Dept. of Management Studies
ICFAI University Nagaland

Thought Smith

Of Cobbled Paths, Courage and Threads of Resilience: A Book Review on Avinuo Kire's Where The Cobbled Path Leads.

"Love is Kepenuopfü's greatest gift to man. Spirits envy humans because they cannot love. And certainly, grief is a beautiful child of love undying, borne out of love after all."

Avinuo Kire, a writer and a teacher hailing from Kohima, brings her unique perspectives in her novel *Where The Cobbled Path Leads*. Her storytelling is infused with a rich tapestry of blending fantasy fiction with Naga folklores. The setting of the novel is on the backdrop of a politically challenged Kohima when the hills were liberated from the British rule and Nagaland faced constant socio-political conflicts and issues with the Indian Government.

The story follows young Vime (Vimenuo), an eleven-year-old struggling to cope with the loss of her mother and faces difficulties to adapt to her physical surroundings after her mother's demise. She feels as though no one truly comprehends what she's experiencing and that her family has moved on quickly from the loss. Carrying the weight of the world, she finds solace in walking "a secret path" that led her to the forest and ended at the feet of a century old tree where she stumbled by the root and fell into a deep slumber, only to be woken in a strange yet a fascinating sight. She encounters a forest spirit Tei who takes her to discover the in-betweens where she sees her dead mother. However, it was a trap laid by Tei to lure Vime into the dimension and trap a fragment of her soul in Tei's forest song. Vime embarks on a journey in her daily life hoping to reunite with her mother once again while trying to adapt with her new stepmother Khrielie and also trying to find a solution to escape Tei's trap which she had inadvertently fallen into.

Where The Cobbled Path Leads was a blind buy for me without a hint of what this novel would be about. I found this novel displayed in one of the shelves during a literary event and what piqued my interest about this novel was its beautiful cover and the illustration. As I flipped through the pages of this book, I deeply resonated with a sense of familiarity with the characters. What stood out to me mostly was the instillation of the generational wisdom that has been passed down to preserve the traditions and culture. The art of oral narrations and folklores also serve as a poignant reminder of the undying spirits of the Naga people and the preservation of their own cultures and beliefs – be it Neime narrating the story of the Hornbill Bird or Grandfather Kijübode's story of the Creator Kepenuopfü who created the heavens and the earth. The old tree who is addressed as Grandfather Kijübode by Vime can be interpreted as a symbolism of the elderly generation who would narrate folk stories to the younger ones.

"As Kijübode took a deep breath to become a storyteller once more, all the creatures in the forest gathered around Vime and Kijübode."

Thought Smith

someone who has witnessed first-hand experience out of the many folklores as narrated by the elders of the community while being gathered in circle, sitting by the fireplace specially during cold winter nights. The crackle of the wood and the gentle pauses in the storyteller's voice seem to sync with the rhythm of the night, as if the world is quietly listening. The tenderness of the elderly storyteller and their eyes sparkling with the same youthful wonder as they speak, mixed with the faint smell of the woodsmoke; there's a sense of peace. The kind that only comes when you know you're part of a tradition and the stories that keep us connected, no matter how cold the world outside might be.

Vime's struggle with the loss of her mother mirrors the overwhelming confusion that comes when we lose someone and it also reflected the times that I've faced significant losses in life. She became disinterested and hence retreated from the things she loved – reading books, writing, going to school, spending time with her family and her best friend Khriebe. But with the fleeting of time, her grief was soon replaced with peace and an understanding that love still continues to be cherished even after the loved one is gone –

“Nowadays, missing Mother and become the dull throb of an old wound. She knew it would never leave. But that was quite alright; it was only love undying.”

Vime had finally broke from the chain of grief when she realized that it was the littlest of things in life which he had took for granted and those little contentment enabled Vime to accept her new reality and find strength in the memories of her mother. Vime's transformation serves as a reminder of the hope and strength that we possess to overcome life's greatest challenges.

I strongly encourage everyone to give this book a try if you're seeking something unique yet captivating to read. The use of simple English and easy narration make it seem like it is a children story, but this novel has layers of meaning which can be interpreted in a bittersweet yet beautiful conclusions. Overall , I'd rate this novel a 4 out of 5.

Limasenla L Pongen (M.A.English 3rd Semester)

Thought Smith

A Book review on The Princess and the Political Agent

The Princess and the Political Agent is a translated version of L. Somi Roy's mother- M. K. Binodini, who wrote the novel 'Boro Saheb Ongbi Sanatombi'. It is also a real life historical account of Binodini's aunt- Sanatombi. Through the love story of Princess Sanatombi and Lt. Col. Henry St. P. Maxwell, Binodini unfolds the treatment of women, society, class and political turmoil which impacted the whole of Manipur. The novel talks about the British invasion over Manipur during the 1890's. It presents to us the terrors faced by the people, and also gives us an insight of the Kingdom of Manipur, and its workings.

Greed for power is something which is prevalent even today, and is used as themes in many literary works, reflecting the timeless human desire for control and dominance. In the novel, the King's brothers' betrayal for power mirrors historical and contemporary instances where individuals manipulate situations for personal gain.

Tribal restrictions on relationships and marriages are deeply rooted in cultural norms and traditions, impacting individuals' lives profoundly. 'How could a princess marry her enemy?'. This phrase is in reference to Princess Sanatombi of Manipur, and the British Political Agent- Lt. Col. Henry P. Maxwell. The forbidden relationship between Sanatombi and the Political Agent underscores societal taboos and prejudices against unconventional unions. The judgment faced by the characters depicts the enduring struggles individuals face when navigating societal expectations and norms in matters of love and relationships.

The portrayal of Meiteis' rage and courage in the novel resonates with the historical reputation of the community. Their boldness and resilience in the face of challenges reflect enduring characteristics that continue to shape their identity.

Though it is just a minor part of the book, the significance of the Hornbill bird for the Manipuris also gives us an idea of the different cultural meanings and values across communities, in various traditions. Its presence in rituals, folklore, and art underscores its symbolic importance in diverse cultural contexts.

The patriarchal society depicted in the novel reflects historical gender biases and discrimination. Sanatombi's treatment as a girl child and the restrictions imposed on her based on her gender highlight the challenges women face in patriarchal societies, where gender roles and expectations dictate their lives, and there are limitations imposed on them. "I am the male offspring — you are female". We see instances in the novel where Sanatombi's half brother Lukhoi would not allow her on certain things just because she was a girl. Another example could be the elephant incident- when she had to change her identity as a man just so she could be a part of it. Sanatombi's own mother restricting her for various actions because she was a girl also depicts how women talk about the patriarchal society but they seem to be the one supporting it ultimately.

Thought Smith

Through the character of Princess Sanatombi, we see how the life of a person drastically changes after they lose someone close to them. Sanatombi had a deep connection with her father and her great grandmother. It was as though Sanatombi had completely given up on life itself.

Had the terrors not have occurred, and with the Queen still alive, it made me think that Sanatombi would have been the greatest leader of Manipur.

T. Tongpangkokla Jamir(M.A.English 3rd Semester)

Thought Smith

My Winning story

Longmekumzuk Chang (Winner of Mr. Chang 2025)

Participating in Mr. Chang was a priceless experience for me. I entered the competition with hopes and big expectations from my community and people. It was not just about winning but about personal growth and changing how people saw me. One of the most memorable moments was answering my winning question: What do women sacrifice more than men? I answered with confidence, highlighting the sacrifices women make in terms of dreams, careers, and life opportunities for their families and society. This response, along with my overall performance, helped me secure the title. As a student of English, I proudly represented my university throughout the competition. I also made good friends along the way, and the entire journey was a great learning experience. Winning was a proud moment, but more than that, I am grateful for bringing honor to my family, my village, and my university.



Thought Smith

A Letter to Late Sir Bhopen



Sir

I can picture the days of the week when I would take cover in the cafeteria, behind doors, and classes, trying to hide from you because I skipped your class in the morning. And by chance, we would come across each other, and your smile would make my worries of chastisement go away. I still remember your lectures, the way you would try to make us understand in the simplest way, take five steps forward, and make sure that none of us go a few steps backward. Sometimes, I dozed off in the class, and you always came to wake me, I always skipped most of your classes and scored the worst marks in our class, probably only one in your whole career.

"I am the worst student any teacher could have, am I?" I asked you, while I expected your answer to be 'yes!', but you said, "I have observed you and your capabilities, as well as your abilities with computers. You have an unconventional talent with it; sometimes I think you took the wrong department because of your creative abilities in literature. But the way you can involve both the creative aspect of literature with the technicality of programming amazes me. I am glad you're with us, and you will become great someday." These words from you, I remember vividly, as if you said this to me right now. While the multitudes of people didn't believe in me, nor had any expectations of me going forward - just judging from the outer self. You saw me from within, and you did see me from a way better perspective than I did. You were one of the teachers I would picture in my dreams. But Life is so cruel; fate blinded Life, and let the infuriating Death take you away from us, from me. That night, when I received the news of your demise, everything flashed in my mind...the evening classes exploring the possibilities of codes, the short serious conversations we would have, and your comforting words like a father. My heart and body went feeble, and only this haze of clouds at night comforted this ordeal. Now, as I pen my thoughts to you (though never to be said during the time you were with me), I can confidently say, your legacy lives on in the code you taught me, a lasting impact like a well-structured while loop that continues to iterate. Just as a printf statement brings output to the screen, your lessons brought understanding to my mind. Your influence is like a pointer, directing me towards new discoveries and insights in the world of C programming. To look at Life in a different way is how we realize to move on, and appreciate the boundaries of Life, I am sure that you would agree with me, right? To quote from Henry David Thoreau, *"It's the beauty within us that makes it possible for us to recognize the beauty around us. The question is not what you look at but what you see."*

As I burn this letter in front of me, I hope that the words that I penned down with ink will burn off, and the smoke will rise up to Heaven, where you would be able to decipher it back into these words and read it. Only if God will make it possible.

Yours Forever
Temjenwapang Jamir BCA II Sem

Words Worth

The Pillarists

With gentle hands and guiding light,
Teachers shape young minds, a beacon in sight.
Their patience and wisdom, a shelter from life's storm,
Illuminate the path, and keep hearts warm.

Their passion for teaching, a flame that burns so bright,
Ignites curiosity, and fuels the desire to take flight.
With every lesson, a pillar takes its place,
A foundation built, for a brighter future's embrace.

Through trials and tribulations, they stand like a rock,
Supporting dreams, and helping hearts unlock.
With dedication and love, they pave the way,
For students to grow, and seize a brand new day.

The Pillarists, steadfast and strong,
Uphold the foundations, where knowledge and wisdom belong.
Their influence, a lasting impact makes,
Shaping futures, and hearts that partake.

So let us honor, these guardians of the mind,
The Pillarists, who leave a lasting legacy behind.
For in their footsteps, we follow with pride,
And celebrate the teachers, who stand beside.

Kereineilie John (BBA 1st semester)

Campus Interview

Interview with
Senjumo Kikon

BBA 1st Semester(2024-2027)



1. How do you feel about winning the title of Mr. Fresher 2024?

Winning the title of Mr Fresher feels amazing and is truly an honour. I am grateful for the recognition through this platform. This experience has boosted my confidence. I am excited to get more involved in campus activities, meet new people, and make the most use of every opportunity that comes my way. I look forward to contributing positively to our college community and creating lasting memories.

2. What made you choose this University?

The reason I chose this university is because it offers a strong academic program in my field of interest. I was looking for a university in Nagaland where I could grow academically and personally along with my study field and this university seems to be a perfect fit.

3. What is the best advice you've ever received?

Always focus on progress, not perfection. Strives for improvement rather than obsessing on flawless outcome. This advice has always kept me motivated and going forward without hesitation.

4. What's one word that describes you best?

Tenacious.

5. Lastly, how do you plan to contribute to the students community during your stay at ICFAI University?

The ICFAI University students community is doing great and it's such an honor to be a part of it. During my stay at ICFAI University, I plan to actively participate in clubs and organizations that line up with my interests. I am eager to share my ideas, and skills to help create a positive environment among the community and students.

Interview with
Lihyeh Konyak

MA ENGLISH 1st Semester(2024-2026)



1. How do you feel about winning the title of Miss Fresher 2024?

After winning the title of Miss Fresher ,I feel very blessed and happy. I was not aware of my capabilities. But I also realized that I have to be a responsible person throughout my life.

2. What made you choose this University?

I always wanted to be part of this University ever since I was doing my Bachelor's degree because this University is one of the reputed institutions where all the faculty are well educated. It is well facilitated and it focuses more on the academic work.

3. What is the best advice you've ever received?

The best advice I have received is to never listen to the naysayers. To be successful in life one has to trust oneself and strive for the goal.

4. What's one word that describes you best?

The one word that describes me best is Patience because I believe that it's my patience that has brought me this far in life.

X

Interviewed by Longmekumzuk (MA English 4 Semester)

CAMPUS**ABUZZ****The NJY Memorial Volleyball Rolling Trophy 2025**

The NJY Memorial Volleyball Rolling Trophy is an annual tournament held at ICFAI University Nagaland (IUN) in memory of Lt. NJ Yasaswy, the founder of ICFAI group. The event aims to foster sportsmanship, teamwork and healthy competition among students. The NJY Memorial Trophy was organized by ICFAI UNIVERSITY NAGALAND on the 6th and 7th February, 2025. This year's tournament was particularly special as both men and women team participated making it more inclusive and competitive. The final match in men's category was played between the school of Applied Sciences and the school of Management with school of Applied Sciences emerging as the champion. Also in the women's category, the final match was contested between the School of Social Sciences and the combined team of Humanities and Commerce, where School of Social Sciences secured the victory. After the tournament, a short prize distribution ceremony was held. The sports faculty incharge Mr. Rovikotuo Yhoshu delivered a speech and presented a rolling trophy to the winning teams.

Kirangtsungba Longchar
Sports Secretary IUN SC



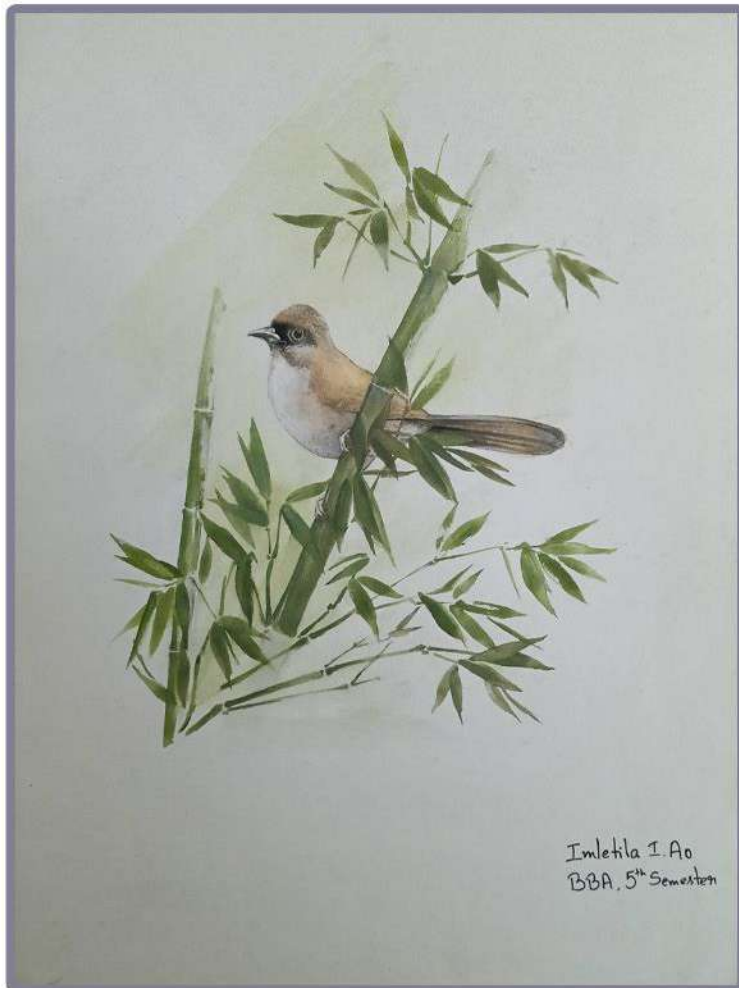
Galleria



Senjumo Kikon BBA II Sem



Senjumo Kikon BBA II Sem



Imletila I.Ao
BBA, 5th Semester

Imletila I AO BBA VI Sem



Reguiheibe Ndang BCA VI Sem

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